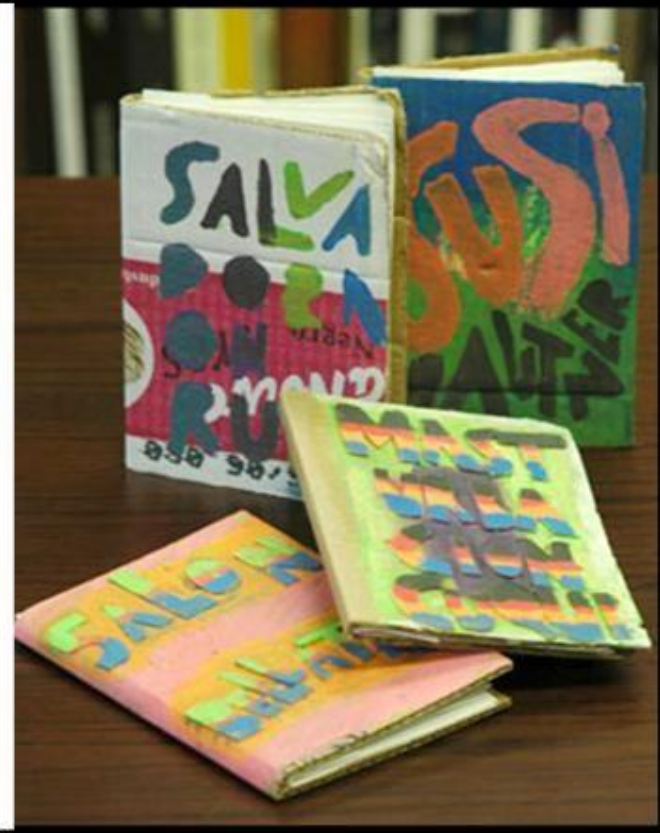
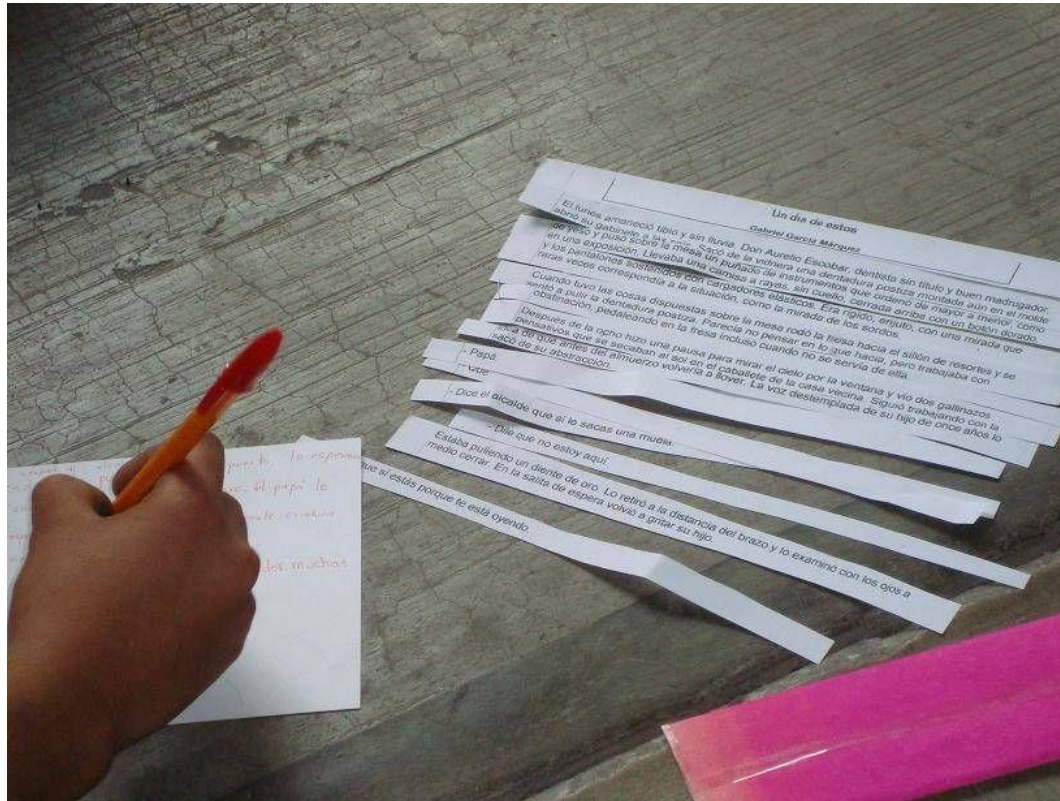


Pre-Texts

Cultural Agents, Harvard University



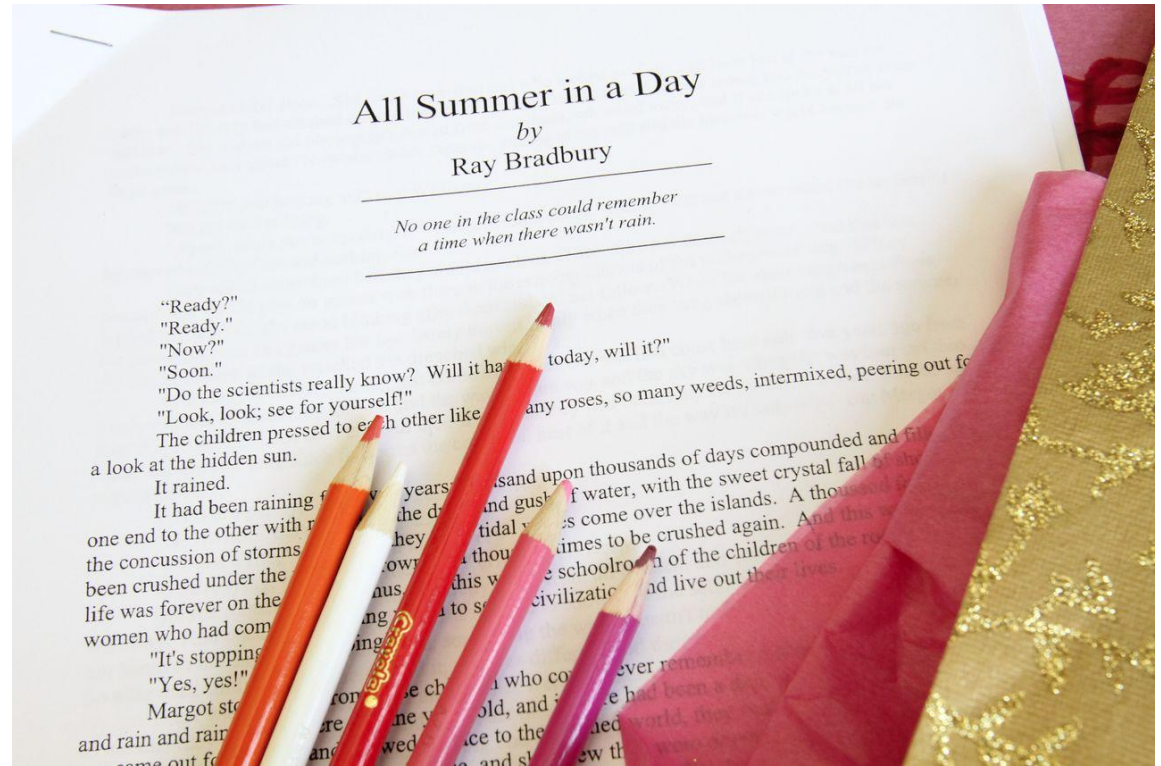
PRE-Texts develops **avid** and **creative** readers by using classic literature as a prompt for making art.



The arts become vehicles for academic learning. They promote passionate engagement for teachers and students in all grade levels and socio-economic environments.

3 areas of development

- literacy
- innovation
- citizenship

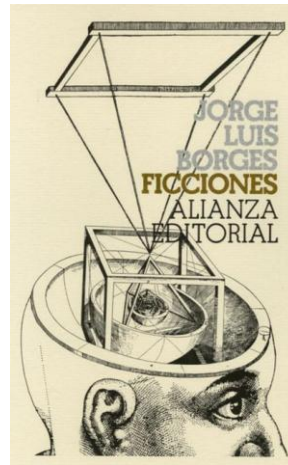
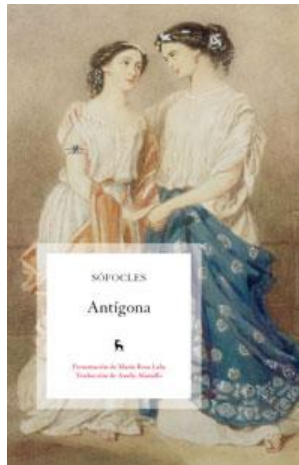
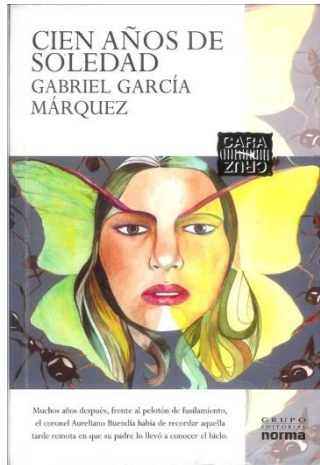
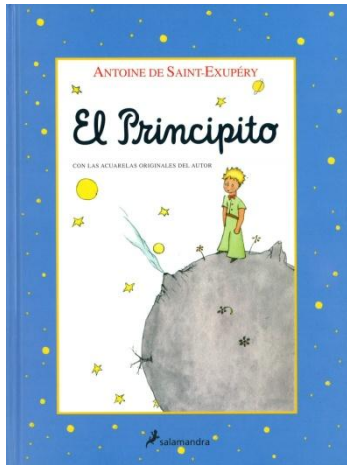


“The technique of art is to make objects unfamiliar, to make forms difficult...”

Victor Shklovsky’ *“Art as Technique”*

An effective approach to Common Core Standards through Complex Texts

Through art-making workshops, we train teachers to be facilitators for students' close reading and ownership of challenging texts



Using texts as prompts for making art develops...

- reading & interpretative skills
- confidence in speaking & thinking in a target language
- motivation to read & write
- critical thinking skills
- creativity
- mutual admiration

PRE-Texts trains teachers through Latin American practices and classic texts.



@ Harvard University

- as a General Education course
- Derek Bok Center for Teaching & Learning
- Harvard-Allston Education Portal

@ Boston Public Schools

- Samuel Adams Elementary
- Spanish Heritage Academy
- Boston Arts Academy
- William H. Ohrenberger Elementary
- Gardner Pilot Academy
- Winship Elementary